

Violon

1

17

320034 LIEDER OHNE WORTE.

XI.

Sicilianisches Hirtenlied.

VIOLINO.

Andante con moto.

M. Hauser, Op. 29. N° 4

3^{te} Corde

con sentimento

3^{te} Corde

2^{te} Corde

cresc.

p

rit.

a tempo

dolce con amore

cresc.

f p

ritard.

a tempo

dim.

Flautato

XII. AN DIE HEIMATH. Original Ungarischer.(I.)

VIOLINO.

Op.26.

Adagio mollo e sostenuto.

Lassu.

mf

2^{te} Corde dim.

accel. a tempo

p

dol. dolente

f

dim.

p

tr

Allegro con brio.

Friss.

mf

2^a volta

f

spicc. a tempo

rubato

tr. ff

Flautato a tempo

ff

pp

ff

tr

Flautato

ritard.

rubato

ritard.

p Flautato

ritard.

p Flautato

VIOLINO.

a tempo

Violino musical score for the first piece. The score consists of six staves. The first staff begins with a *pp* dynamic and a *mf* dynamic. The second staff has a *f* dynamic and a *spicc.* marking. The third staff has a *mf* dynamic and a *f* dynamic. The fourth staff has a *f* dynamic and a *ff* dynamic. The fifth staff has a *f* dynamic and a *ff* dynamic. The sixth staff has a *f* dynamic and a *ff* dynamic. The score includes various musical notations such as notes, rests, and accidentals.

**XIII.
Original Ungarischer.(II.)**

Adagio molto.

Op. 29. N° 6.

Lassu musical score for the second piece. The score consists of seven staves. The first staff has a *Solo* marking. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic and a *dim.* marking. The score includes various musical notations such as notes, rests, and accidentals.

VIOLINO.

Allegro con fuoco.

Friss.

Violino score for "Allegro con fuoco." by Friss. The score is written for a single violin and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Allegro con fuoco." and the character is "Friss." (likely meaning "Frisco" or "Frisco"). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first measure is marked with a forte (f) dynamic and a spiccato articulation. The score includes several trills (tr) and slurs. The second staff has a forte (f) dynamic and a crescendo (cresc.) marking. The third staff has a forte (f) dynamic and a crescendo (cresc.) marking. The fourth staff has a forte (f) dynamic and a crescendo (cresc.) marking. The fifth staff has a piano (p) dynamic and a grazioso articulation. The sixth staff has a piano (p) dynamic and a grazioso articulation. The seventh staff has a forte (f) dynamic and a ritard. marking. The eighth staff has a piano (p) dynamic and a Flautato marking. The ninth staff has a piano (p) dynamic and a Flautato marking. The tenth staff has a forte (f) dynamic and a Flautato marking. The score ends with a double bar line and a forte (f) dynamic.

p spiccato

f > > *p*

f > > *f*

p grazioso

f ritard. *p*

a tempo

f > > *p*

f > > *f*

XIV. Impromptu.

VIOLINO.

Op. 21.

Allegro moderato ed appassionato molto.

mf

dol.

tr

cresc. e string.

dim.

poco rallent.

tr

cresc.

pizz.

dim.

p

XV. Scherzo.

VIOLINO.

Op. 22.

Allegro giusto.

The musical score is for a Violino (Violin) part, titled "XV. Scherzo." and "Op. 22." The tempo is marked "Allegro giusto." The key signature is one flat (B-flat major or F minor), and the time signature is 3/8. The score consists of 10 staves of music. The first staff begins with a forte (f) dynamic and a spiccato articulation. The second staff features a fortissimo (ff) dynamic. The third staff has a mezzo-forte (mf) dynamic and a spiccato articulation. The fourth staff includes a fortissimo (ff) dynamic and a spiccato articulation. The fifth staff has a fortissimo (ff) dynamic. The sixth staff is marked "a tempo" and "ritard." (ritardando). The seventh staff features a fortissimo (ff) dynamic and a spiccato articulation. The eighth staff has a fortissimo (ff) dynamic. The ninth staff includes a fortissimo (ff) dynamic and a spiccato articulation. The tenth staff ends with a "Fine." marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

VIOLINO.

Più lento.
con espressione



CODA.

Scherzo da capo sin'al fine e poi Coda.



XVI.

Die Blume

nach Heine.

VIOLINO.

Op. 27. N°1.

Andante cantabile.

Du bist wie ei - ne Blu - me so hold und schön und
 rein, ich schau dich an und Weh - muth schleicht mir in's Herz hin - ein, ich
 schau dich an, und Weh-muth schleicht mir in's Herz, — in's Herz hin - ein. Mir
 ist als ob ich die Hän - - - de auf's Haupt dir le - gen sollt', be - tend dass
 Gott dich er - - - hal - - - te so rein und schön und hold;
 betend dass Gott dich er - hal - te so rein und schön und hold.

dolce
p
cresc.
dim. poco rall.
atempo
p
fr
cresc.
dim poco rall.
atempo

XVII.

Der Traum

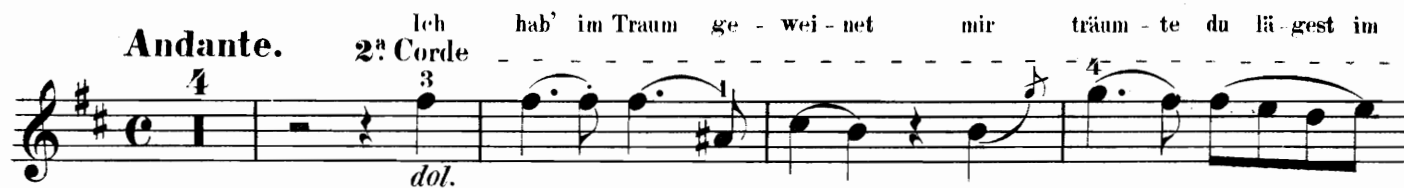
nach Heine.

VIOLINO.

Op. 27. N^o 2.

Andante.

2^a Corde



Grab, ich wach - te auf und die Thrä - ne floss noch von der Wan - ge her -



ab. Ich hab' im Traum ge - wei - net mir träum - te du ver -

3^a Corde



lie - sest mich, ich wach - te auf und wein - te noch lau - ge bit - ter -



lich. Ich hab' im Traum ge - wei - net mir träum - te du wärest mir noch



gut, ich wach - te auf und noch im - mer strömt mei - ne Thrä - nen



fluth, und im - mer strömt mei - ne Thrä - nen - fluth.



XVIII.

Das Fischermädchen

nach Heine.

VIOLINO.

Allegro non troppo.

Op. 27. N^o 3.

Du schö-nes Fi-scher-mäd-chen trei-be den Kahn an's



Land, komm zu mir und set-ze dich nie-der wir ko-sen Hand in Hand. Leg



an mein Herz dein Köpf-chen und fürch-te dich nicht zu sehr, ver-



traust du dich doch sorg-los täg-lich dem wil--den Meer. Mein



Herz gleicht ganz dem Mee--re hat Sturm und Ebb' und Fluth und



man-che schö-ne Per-le in sei-ner Tie-fe ruht.



XIX.

Das Wiedersehen

nach Heine.

VIOLINO.

Op. 27. N° 4.

Allegretto molto.

Ach die 2^e Corde Au - gen sind es

wie - der die mich einst so lieb - lich grüss - ten und es sind die Lip - pen

wie - der die mir's Le - ben einst ver - süß - ten. Auch die Stim - me ist es

wie - der die ich einst so gern ge - hö - ret, nur ich sel - ber bins nicht

wie - der bin ver - än - dert heim - ge - keh - ret. Von den weis - sen schö - nen

Ar - men fest und lie - be - voll um - schlos - sen lieg ich jetzt an ih - rem

Her - zen dum - pfen Sin - nes und ver - dros - sen.

3^e Corde

dol.

cresc.

p espressivo

cresc.

dim.

f espressivo